

*De Sellokest Swyn*

**J**ermaine Gallacher invites you to *De Sellokest Swyn*, an exhibition of works by Ben Burgis, Emma Sheridan, Ralph Parks, Miranda Keyes and Gala Colivet Dennison.

‘I had been spending a lot of time in Ireland, visiting deconsecrated monasteries’, Gallacher says. ‘I was thinking about their materiality, the Neo-Gothic, and mediaeval architecture.’ The exhibition features pieces by five artists, each working with a different material: ‘I didn’t think of them all at once. The ideas for the exhibition came together slowly, as with all the best things I do. I think they all complement one another quite beautifully. But then I would say that, you will have to judge for yourself.’

The exhibition title is drawn from the 14th century chivalric romance, *Sir Gawain and the Green Knight*, and translates as: “Our most magnificent boar”. The reference to the Arthurian story was contributed by Ben Burgis, who is exhibiting a series of oil paintings inspired by the decorative roof bosses of Norwich Cathedral: ‘They’re stories of life in the early Middle Ages. From everyday scenes of crime and dancing, to more moral tales, and the lives of the saints at the Cathedral’, Burgis says. Ralph Parks has made a hand-carved chair, ‘and a cabinet of extraordinary mediaeval proportions’, says Gallacher. Emma Sheridan is also carving, making a sculptural, winged font table carved entirely from one piece of Portland Stone. ‘This is her first piece of furniture, which is really exciting’, says Gallacher. And collaborating for the first time, Miranda Keyes and Gala Colivet Dennison are working on a vessel in silver and glass. ‘I can’t wait to see what Miranda and Gala come up with. They are both so in tune with their practices, I know it’s going to be off-the-cuff magic. The element of the unknown makes it all the more fun.’

*De Sellokest Swyn* is Gallacher’s second exhibition at The Ragged School, owned by photographer and fellow totter, Zanna.

‘Miranda had her first solo show, *Tulips*, in this room. It is timeless, with its English gypsum walls. It has its challenges, but this is a very special space with a very particular energy.’ What unites the artists is their understanding and appreciation of their medium. ‘They are all masters of their material. They understand scale, and aren’t trying to make their material do something that it doesn’t want to do.’

Gallacher recently moved his studio and gallery to the former gymnasium of The Ragged School, where he will be exhibiting works, conducting interiors projects, and bringing together the world of *TON*, The Ragged School and beyond...

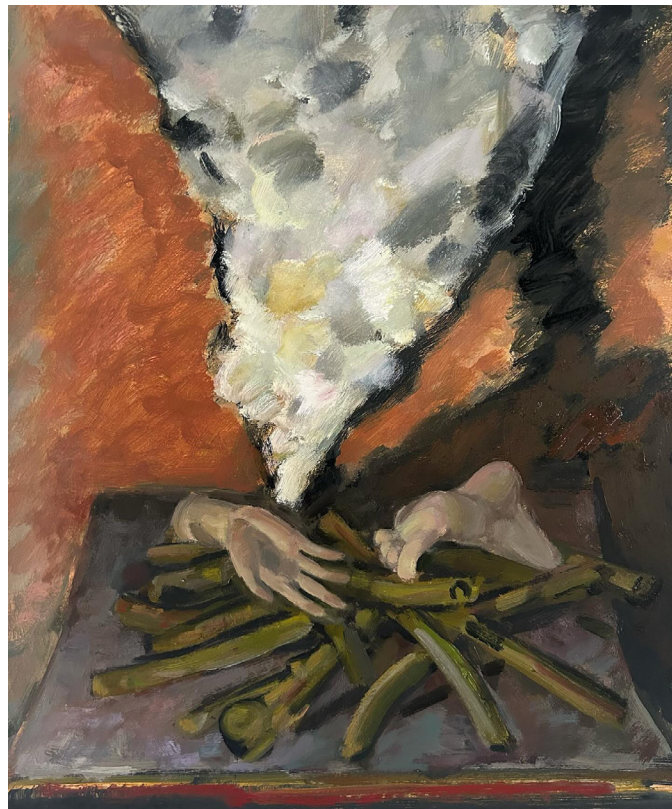
Open by appointment  
jermaine@jermainegallacher.com

21st March – 3rd April

The Ragged School  
47 Union Street  
London SE1 1SG



Ben Burgis  
*Marcel*, 2024  
Oil on board

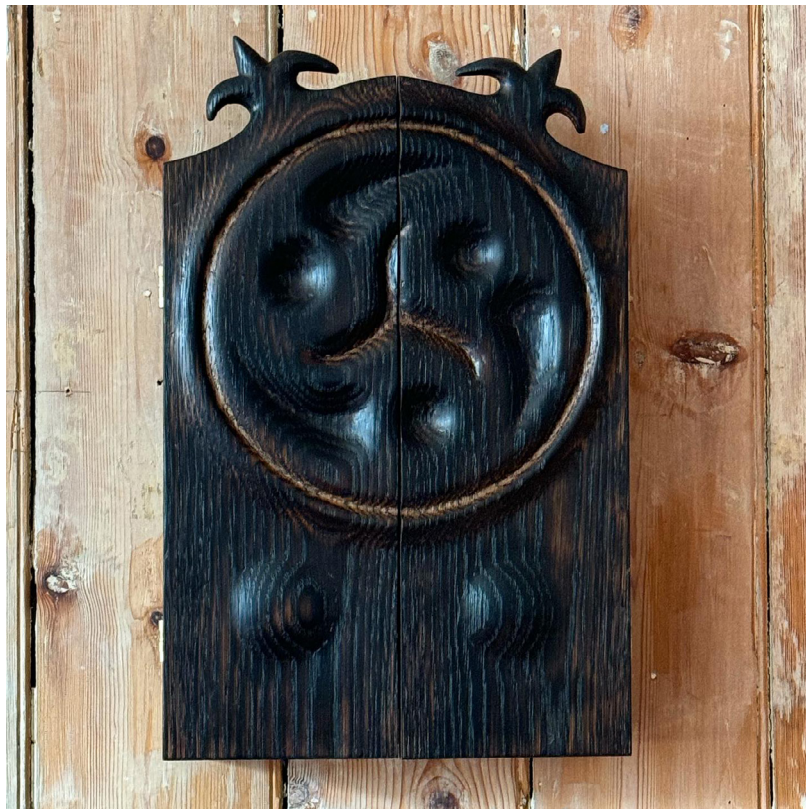


Ben Burgis  
*Untitled*, 2024  
Oil on board





Ralph Parks  
Liquor cabinet, 2024  
Oak



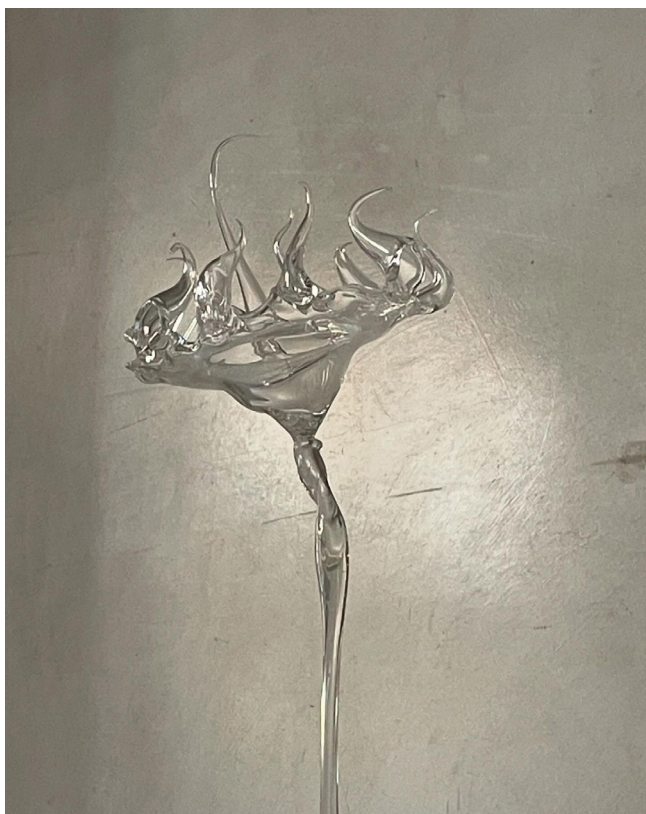
Ralph Parks  
Basel remformed key cupboard, 2024  
White Burnt Oak



Gala Colivet Dennison  
Small spoon, 2024  
Sterling Silver



Gala Colivet Dennison  
Cigarette case, 2024  
Sterling Silver



Miranda Keyes  
*Vessel One*, 2024  
Mouth blown glass



Miranda Keyes  
*Vessel Six*, 2024  
Mouth blown glass





Emma Sheridan  
*Untitled*, 2018  
 Portland stone



Emma Sheridan  
*Master Baby*, 2018  
 Portland stone