

BZZZZZZ

The Ragged School
9th–26th October

BZZZZZZ, is an exhibition of works by Aaron Aujla and Ben Bloomstein of the Green River Project, Ben Burgis, Jermaine Gallacher, and Zanna.

The title of the exhibition, BZZZZZZ, which opens at the Ragged School on 9th October, came from Ben Bloomstein: ‘I kept thinking of the word “*BZZZZZZ*” like a bee. I just liked the way it sounded, and the shape of the word itself’. Rather than a theme, the exhibition has a driving methodology, with all the work for the show being made on-site at the Ragged School, in Jermaine’s studio, the former Ragged School’s gymnasium.

Beams from an eighteenth century ice house were sent from the Green River Project’s upstate New York studio, the frame for a three-panel screen was sent from Ben Burgis’s studio in north Wales, and everything came together in the space, with Jermaine and Zanna contributing new works and materials from their collections. ‘We did it in a hot, spur of the moment way, which I tend to think is how the best things happen’, Jermaine says.

Curated by Zanna and Jermaine, the show brings together a series of ‘artistically functional’ pieces, inspired by years of friendship, and a desire to work together. ‘We were all hanging out at the Ragged School one day, and just thought it would be really fun to do something together’, Jermaine says. Having been friends with everyone involved for years—with New York’s Green River ‘long-distance and more recently close-distance’ mates—their mutual affection brought them together. ‘We were spurred on by the magic of Ragged, a feeling of potential, and having somewhere to make it happen. What is really cool about this show, as well, is that the works were made here at the studio. We got to just hang out and make things together.’

The Ragged School
47 Union Street
London SE1 1SG

11AM–6PM
Tuesday–Sunday
info@jermainegallacher.com



Untitled,
oil on panel, trompe-l'œil frame, 2025.
Ben Burgis.



Cigar Handles,
hand-painted wood, 2025.
Green River Project.



Beam Ashtray,
chestnut, 2025.
Green River Project.



Mold Stool,
burnt wood, 2025.
Jermaine Gallacher.



The Root of All Things,
rope tree, earth, wire, paint and rag, 2025.
Zanna.



Untitled (three-panel screen),
oil on wood, steel frame, 2025.
Ben Burgis.