Pilloweases, £106 each, Angela Wickstead

"Don't save your best bed linens for special occasions. Treat yourself to a wonderful night's sleep and use them every day." Angela Wickstead, linens designer

"I love a low shelf, they automatically give a room some dimension – repurpose any piece of wood or a long mirror to build one against a wall and put beautiful books on it. I use plinths in my showroom, but they can give a gallery look to a living room, too. Recently, I've discovered the beauty of fallen branches found on long walks, they look dramatic placed in a vase instead of fresh flowers, which you constantly have to replace."

Anissa Kermiche, jewellery and ceramics designer

"Applying a new colour to walls, ceilings or other surfaces is transformational. If you need inspiration for the perfect hue, use existing artworks or furniture to guide your palette, or just look out of the window.

Kelly Wearstler, interior designer



Poolhouse paint, from \$40. Left: Adulting paint from \$40. Both Coat

THE LAST WORD

Eight of *Vogue*'s favourite interiors insiders offer up some practical pointers for sprucing up your living space

"I'm really drawn to oversized, patchwork cushions at the moment. For our newly launched shop, Sister, we recycled offcuts from past Studio Ashby projects to create some utterly gorgeous pieces. Making something new from something old is definitely my tip for the season."

Sophie Ashby, creative director of Studio Ashby



Candlesticks, £230 each, Jermaine Gallacher

"Make way for new finds. So<mark>mething bold and balls</mark>y - a zigzag candlestick, say, or a pair of she<mark>lf brackets from my lates</mark>t collection - will shake things up." Jer<mark>maine Gallacher, interior</mark> designer

"Bring in a
design refresh with
a playful carpet. We
recently used Madeleine
Castaing's Feuilles
de Bananiers for a
fun project." Duncan
Campbell, co-founder
of Campbell-Rey

Barley paint, from £13.50, Bauwerk Colour

"I am mad about limewashed walls. I used Barley from a brand called Bauwerk Colour, and the chalky, uneven finish is the perfect backdrop for poppy colours and prints."

Matilda Goad, interior designer



"We could all
do with a chic
home-office chair
nowadays, and I
love this retro design
by Joe Colombo
for Kartell." Jenna
Fletcher, founder of
Oswalde Shop

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